

Born in Oxford in 1972, Williams studied at Glasgow School of Art before obtaining a Postgraduate Diploma in Fine Art at the Royal Academy in 2003. She has exhibited internationally with solo shows including *Beneath a woollen sky* and *Pavilion*, both at Timothy Taylor Gallery, London (2007 and 2012 respectively); *Festival* at McKee Gallery, New York (2014) and most recently *Lucy Williams: Pools* at Berggruen Gallery, San Francisco. Group shows have included *Painting the Glass House: Artists Revisit Modern Architecture*, The Aldrich Contemporary Art Museum, Ridgefield, Connecticut (2008); *AFTER* curated by Marjolaine Levy at Galerie Mitterand, Paris (2013), *140 Unlimited*, Recent acquisitions in honour of the Mount Holyoke College Art Museum's 40th Anniversary, Mount Holyoke College Art Museum, Massachusetts, *Major Contemporary Works* at Berggruen Gallery, San Francisco (2019) and *Cut and Paste: 400 Years of Collage* at the Scottish National Gallery of Modern Art, Edinburgh (2019).

Biography

1972 Born in Oxford, UK
1992–95 Glasgow School of Art, BA Fine Art, Painting
1999–03 Royal Academy Schools, Postgraduate Diploma in Fine Art.

Selected Solo Exhibitions

2017 *Lucy Williams: Pools*, Berggruen Gallery, San Francisco, USA (catalogue)
2014 *Festival*, McKee Gallery, New York, USA (catalogue)
2012 *Pavilion*, Timothy Taylor Gallery, London, UK (catalogue)
2010 *Glass Houses*, McKee Gallery, New York, USA

(catalogue)

2007 Beneath a woolen sky, Timothy Taylor Gallery, London, UK (catalogue)

2006 The Day the Earth Stood Still, McKee Gallery, New York, USA (catalogue)

2004 Stranger than Paradise, McKee Gallery, New York, USA (catalogue)

2001 Graduate 2002, The Kiosk Project, London, UK

Selected Group Exhibitions

2019 Cut and Paste: 400 Years of Collage, Scottish National Gallery of Modern Art, Edinburgh UK

Major Contemporary Works, Berggruen Gallery, San Francisco, USA

2016 140 Unlimited, Recent acquisitions in honour of the Mount Holyoke College Art Museum's 140th Anniversary, Mount Holyoke College Art Museum, Massachusetts, USA

2016 Group Show, Berggruen@Minnesota Street, Minnesota Street Project, San Francisco, USA

2014 Fall Group Show, McKee Gallery, New York, USA

2013 AFTER, curated by Marjolaine Levy, Galerie Mitterrand, Paris, France

2011 Building Blocks: Contemporary Works from the Collection, Museum of Art, Rhode Island School of Design, Providence, Rhode Island, USA

Made in the UK: Contemporary Art from the Richard Brown Baker Collection, Museum of Art, Rhode Island School of Design, Providence, Rhode Island, USA

2010 Point of Entry: The Space Between Art and

- Architecture, curated by Erin Dziedzic and Melissa Messina, Galerie Pfriem, Lacoste, France
- 2009 Point of Entry: The Space Between Art and Architecture, curated by Erin Dziedzic and Melissa Messina, Savannah College of Art and Design Museum, Savannah, Georgia, USA
- Painting the Glass House: Artists Revisit Modern Architecture, curated by Jessica Hough and Mónica Ramirez–Montagut, Mills College Art Museum, Oakland, California, USA (catalogue)
- 2008 Summer Show, Timothy Taylor Gallery, London, UK
- Painting the Glass House: Artists Revisit Modern Architecture, curated by Jessica Hough and Mónica Ramirez–Montagut, The Aldrich Contemporary Art Museum, Ridgefield, Connecticut, USA with the Yale School of Architecture, Princeton, New Jersey, USA (catalogue)
- 2006 Out of Line: Drawings from the Collection of Sherry and Joel Mallin, curated by Nancy E. Green, Herbert F. Johnson Art Museum, Cornell University, New York, USA (catalogue)
- 2004 The Possibility of Experiencing the Death of Others, One in the Other, London, UK
- 2003 Chockerfuckingblocked, Jeffrey Charles Gallery, London, UK
- No-one begins a lunatic, Jeffery Charles Gallery, London, UK
- Graduate Show, Royal Academy School, London, UK;
Terrace Gallery, Harewood House, Yorkshire, UK (catalogue)
- 2001 Seven Up, East 73rd Gallery, London, UK
- Premiums 2001, Sackler Gallery, Royal Academy Schools, London, UK

Selected Publications

- 2019 Cut and Paste: 400 Years of Collage (exhibition catalogue), Elliott, Patrick; Growrley, Dr Freya and Etgar, Yuval National Galleries of Scotland, Edinburgh.
- 2017 *Lucy Williams: Pools* (exhibition catalogue). San Francisco: Berggruen Gallery.
- 2015 Lucy Williams, Dublin: Roads
- 2014 O'Reilly, Sally. Festival (exhibition catalogue). New York: McKee Gallery.
- Molloy, Molly and Gianni Tozzi, eds. "The solitude of the afterhours". Parterre de Rois, Issue 02: Absent, (March, 2014). Milan: EditPres
- 2012 Dexter, Emma and Alex Coles. Lucy Williams: Pavilion (exhibition catalogue). London: Timothy Taylor Gallery
- Amirsadeghi, Hossein, ed. Sanctuary: British Artists and their studios. London: Thames & Hudson
- 2010 Lucy Williams: Glass Houses, (exhibition catalogue). New York: McKee Gallery
- Ramírez-Montagut, Mónica. Painting the Glass House (exhibition catalogue). Ridgefield: The Aldrich Contemporary Art Museum
- 2008 Craig, Blanche, ed. Collage: Assembling Contemporary Art. London: Black Dog Publishing Limited
- 2007 Bose, Shumi. "Lucy Williams exhibition-Timothy Taylor Gallery: Sky Over Barking". Blueprint Magazine, (November, 2007)
- 2006 Lucy Williams: The Day the Earth Stood Still (exhibition catalogue). New York: McKee Gallery
- Green, Nancy, E. Out of Line: Drawings from the

Collection of Sherry and Joel Mallin (exhibition catalogue). New York: Cornell University Press

2004 Gilbert-Rolfe, Jeremy. Lucy Williams: Stranger than Paradise (exhibition catalogue). New York: McKee Gallery