

Born in Oxford in 1972, Williams studied at Glasgow School of Art before obtaining a Postgraduate Diploma in Fine Art at the Royal Academy in 2003. She has exhibited internationally with solo shows including *Beneath a woollen sky* and *Pavilion*, both at Timothy Taylor Gallery, London (2007 and 2012 respectively) and most recently with *Festival* at McKee Gallery, New York (2014). Group shows have included *Painting the Glass House: Artists Revisit Modern Architecture*, The Aldrich Contemporary Art Museum, Ridgefield, Connecticut (2008) and *AFTER* curated by Marjolaine Levy at Galerie Mitterand, Paris (2013).

Biography

1972 Born in Oxford, UK
1992–95 Glasgow School of Art, BA Fine Art, Painting
1999–03 Royal Academy Schools, Postgraduate Diploma in Fine Art.

Selected Solo Exhibitions

2014 *Festival*, McKee Gallery, New York, USA (catalogue)
2012 *Pavilion*, Timothy Taylor Gallery, London, UK (catalogue)
2010 *Glass Houses*, McKee Gallery, New York, USA (catalogue)
2007 *Beneath a woollen sky*, Timothy Taylor Gallery, London, UK (catalogue)
2006 *The Day the Earth Stood Still*, McKee Gallery, New York, USA (catalogue)
2004 *Stranger than Paradise*, McKee Gallery, New York, USA (catalogue)
2001 *Graduate 2002*, The Kiosk Project, London, UK

Selected Group Exhibitions

2016 *140 Unlimited*, Recent acquisitions in honour of the Mount Holyoke College Art Museum's 140th Anniversary, Mount Holyoke College Art Museum, Massachusetts, USA
2016 *Group Show*, Berggruen@Minnesota Street, Minnesota Street Project, San Francisco, USA
2014 *Fall Group Show*, McKee Gallery, New York, USA
2013 *AFTER*, curated by Marjolaine Levy, Galerie Mitterand, Paris, France

- 2011 *Building Blocks: Contemporary Works from the Collection*, Museum of Art, Rhode Island School of Design, Providence, Rhode Island, USA
Made in the UK: Contemporary Art from the Richard Brown Baker Collection, Museum of Art, Rhode Island School of Design, Providence, Rhode Island, USA
- 2010 *Point of Entry: The Space Between Art and Architecture*, curated by Erin Dziedzic and Melissa Messina, Galerie Pfriem, Lacoste, France
- 2009 *Point of Entry: The Space Between Art and Architecture*, curated by Erin Dziedzic and Melissa Messina, Savannah College of Art and Design Museum, Savannah, Georgia, USA
Painting the Glass House: Artists Revisit Modern Architecture, curated by Jessica Hough and Mónica Ramirez-Montagut, Mills College Art Museum, Oakland, California, USA (catalogue)
- 2008 *Summer Show*, Timothy Taylor Gallery, London, UK
Painting the Glass House: Artists Revisit Modern Architecture, curated by Jessica Hough and Mónica Ramirez-Montagut, The Aldrich Contemporary Art Museum, Ridgefield, Connecticut, USA with the Yale School of Architecture, Princeton, New Jersey, USA (catalogue)
- 2006 *Out of Line: Drawings from the Collection of Sherry and Joel Mallin*, curated by Nancy E. Green, Herbert F. Johnson Art Museum, Cornell University, New York, USA (catalogue)
- 2004 *The Possibility of Experiencing the Death of Others, One in the Other*, London, UK
- 2003 *Chockerfuckingblocked*, Jeffrey Charles Gallery, London, UK
No-one begins a lunatic, Jeffery Charles Gallery, London, UK
Graduate Show, Royal Academy School, London, UK; Terrace Gallery, Harewood House, Yorkshire, UK (catalogue)
- 2001 *Seven Up*, East 73rd Gallery, London, UK
Premiums 2001, Sackler Gallery, Royal Academy Schools, London, UK

Selected Publications

- 2015 *Lucy Williams*, Dublin: Roads
- 2014 O'Reilly, Sally. *Festival* (exhibition catalogue). New York: McKee Gallery.
 Molloy, Molly and Gianni Tozzi, eds. *"The solitude of the afterhours"*. Parterre de Rois, Issue 02: Absent, (March, 2014). Milan: EditPres

- 2012 Dexter, Emma and Alex Coles. *Lucy Williams: Pavilion* (exhibition catalogue). London: Timothy Taylor Gallery
Amirsadeghi, Hossein, ed. *Sanctuary: British Artists and their studios*. London: Thames & Hudson
- 2010 *Lucy Williams: Glass Houses*, (exhibition catalogue). New York: McKee Gallery
Ramírez-Montagut, Mónica. *Painting the Glass House* (exhibition catalogue). Ridgefield: The Aldrich Contemporary Art Museum
- 2008 Craig, Blanche, ed. *Collage: Assembling Contemporary Art*. London: Black Dog Publishing Limited
- 2007 Bose, Shumi. "Lucy Williams exhibition-Timothy Taylor Gallery: Sky Over Barking". *Blueprint Magazine*, (November, 2007)
- 2006 *Lucy Williams: The Day the Earth Stood Still* (exhibition catalogue). New York: McKee Gallery
Green, Nancy, E. *Out of Line: Drawings from the Collection of Sherry and Joel Mallin* (exhibition catalogue). New York: Cornell University Press
- 2004 Gilbert-Rolfe, Jeremy. *Lucy Williams: Stranger than Paradise* (exhibition catalogue). New York: McKee Gallery